Key Stage 1 Curriculum Map Year B Autumn

Tintern Year 1 Autumn 1 Marvellous Me Small Village, Big Horizons

Curriculum Area	Key Knowledge Area	Knowledge Building Blocks	Application of Knowledge	Enquiry Qu	estions and Key Vocabulary	Reference to Prior Knowledge (see termly plans)	Reference to Future Knowledge (see termly plans)	Reference to the Application of Knowledge Across All Curriculum Areas
Marvellou s Me History	Pupils should be taught about: •changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life	Children know what happens as we get older and what changes we see. Children know what a timeline is and can put key events on one. Children know how to sequence events? Children know how things have changed since they were a baby? Children know what the difference is between toys then and now. Children can explain the similarities/differences between children and parents? Children know what toys parents played with	ENQUIRY SKILL Yr 1/2Ask and begin to ansu about events e.g. When? What happened like?Why? Who was invol Understand some ways we the past e.g. using artefacts stories and websites. INVESTIGATION – · asking relevant questions; · EXPRESSION – · the ability to recall, select information APPLICATION – i: · making the association be of life in different societies, DISCERNMENT; · developing insight into pe actions and consequences; ANALYSIS – · distinguishing between op fact; ·	d? What was it lved? find out about s, pictures, and organise tween aspects ople, motives,	ENQUIRY QUESTIONS Q1 What can children do at different ages? Q2 How do I complete a personal timeline? Q3 How am I different to my parents? Q4 How are my toys different to the toys my parents played with? Key Vocabulary Baby Child Adult Growing Changes timeline	None Writing (autobiography) None	Year A term 1 Yr 3 science -nutrition Year A term 1 Yr 5/6 science -inheritance Year A term 2 EYFS science animals Year A term 2 KS1 science- animals Year A term 2 yr4/5 science-teeth Year A term 4 Yr5/6 science-teeth Year A term 4 Yr5/6 science -lifestyles Year A term 5 EYFS science-animals Year A term 5 KS1 science -animals Year A term 5 yr 3 sciene- skeletons Year B Term 1 EYFs Music- ourselves.our bodies Year B Term 1 EYFS Science Bodies /senses Year B term 1 KS1 History- marvellous me Year B Term 2 EYFS Geog- local area	INVESTIGATION EXPRESSION APPLICATION DISCERNEMENT ANALYSIS

Science Animals Inc Humans - Body and senses	1b4: Identify, name, draw and label the basic parts of the human body and say what part of the body is associated with which	Children know that there are five senses. Children know that they use their eyes to see. They know they can see in the light but not dark. They know that an optician helps them see . Children know that they use their ears to hear. Children know the difference between loud and soft noises. They know that some people cannot hear. Children know that they use their tongue to taste. Children know that	Yr. ½ they talk about what they see, hear touch, smell or taste. They ask questions about what they see. They try to answer questions. They know why they are trying to find out things. They give some reasons why things may happen. They draw pictures of what they see, hear, touch, smell or taste. They can put the information on a chart. They make some measurements of what they observe. (e.g.	Key Questions Year 1 Q1can we name all five senses? Q2 Can we see in the light and the dark ? Q3 what does an optician do? Q4 How sensitive are our ears ? Q5what do things taste like ? Q6 can we only touch with our fingers?	Year A Term2 EYFS Science-body parts	Year B term 2 Yr 3 Geography-local area Year B term 2 Yr 3 science humans Year B term 2 yr5/6 science-animals Year B Term3 EYFS History-space Year B Term 3 Yr 4/5 science Animals/changes Year B term 4 EYFS science-animals Year B Term 4 KS1 science-animals Year B Term 5 Yr 4/5 science animals Year B Term 6 KS1 science -animals Writing Year A term 3 Yr 3 Autobiography Year A term 3 Yr 4/5 autobiography Year B term 1 KS1 autobiography Year A term 3 Yr 5/6 Biography Year A term 3 Yr 5/6 Biography Year A term 3 Yr 3 science, materials Year A term 1 year4/5 Science, States of Matter Year B term 4 EYFS science exercise and changes in materials Year B term 4 EYFS science exercise and	INVESTIGATION EXPRESSION EVALUATION
Inc Humans - Body and	human body and say what part of the body is associated	know that an optician helps them see . Children know that they use their ears to hear. Children know the difference between loud and soft noises. They know that some people cannot hear. Children know that they use their	questions. They know why they are trying to find out things. They give some reasons why things may happen. They draw pictures of what they see, hear, touch, smell or taste. They can put the information on a chart. They make some	the dark ? Q3 what does an optician do? Q4 How sensitive are our ears ? Q5what do things taste like ? Q6 can we only touch with our		Year A term 1 year4/5 Science , States of Matter Year A term 5 Yr5/6 science-properties and changes in materials Year B term 4 EYFS	

RE Art/DT	Know examples of people who belong to religious communities.	recognise some objects using touch alone Know examples of people who belong to religious communities. Know ways in which religion is an ordinary part of their lives (e.g. Christians visiting church to worship, Muslims participating in big community festival celebrations, Sikhs helping out in the langar [canteen] in the gurdwara, etc.). Know stories/picture books to explore some ways in which religion is important to some people.	EXPRESSION - the ability to explain concepts, methods and practices; the ability to identify and articulate scientific understanding EVALUATION - the ability to evaluate a finished product and scientific investigation.; Distinguishing between opinion and fact. Can explain about how they and others look like Understand that everyone is different and unique We have different colour hair and eyes, we are different shapes and sizes, we have different personalities, we have different interests and we feel different feelings and emotions INVESTIGATION asking relevant questions; REFLECTION the ability to reflect on feelings, relationships, experience, ultimate questions, beliefs and practices EMPATHY the ability to consider the thoughts, feelings, experiences, attitudes, beliefs and values of others; the ability to see the world through the eyes of others and to see issues from their point of view. SYNTHESIS connecting different aspects of life.	Enquiry Questions How do you feel? What makes you feel happy? What makes you feel sad? How do you think your friend is feeling? What is the funniest thing that happened today? What do you love doing? If you could do anything right now what would it be? Key Vocabulary Happy Sad Nervous Sick Tired Afraid Suspicious Surprised Proud Excited Embarrassed Silly Confused	Year B Term 1 RSE – Well-being and emotions Year B Term 1 Science – Bodies and Senses Year B Term 1 Topic: Personal and family history	Year B term 3 Yr 4/5 Science-body changes Year B term 6 yr5/6 properties and changes in materials Year B Term 3 EYFS RE: My Special Things Year B Term 5 EYFS RE: My Life Year B Term 6 EYFS RE: Our beautiful World Year B Term 1 KS1 RSE: Families and people Year B Term 2 KS1 RSE: Friendship and Community Year B Term 3 KS1 RSE: Respect	INVESTIGATION REFLECTION EMPATHY SYNTHESIS
Art/DI Skeletons, self portraits	Yr 1 Pupils should be taught: to use a range of materials creatively to design and make products; to use drawing, painting and sculpture to develop and	Children know about the work of a range of artists, Children can explain what a portrait is. Children know that different artists draw in different styles Children know how to use colours to portray emotions in a portrait. Children can talk about Picasso's abstract portraits. Children know how to use collage materials to make an abstract portrait.Children know how to use watercolours to create a	Respond positively to ideas and starting points; explore ideas and collect information; describe differences and similarities and make links to their own work; try different materials and methods to improve; use key vocabulary to demonstrate knowledge and understanding in this strand: name the primary and secondary colours; experiment with different brushes (including brushstrokes) and other painting tools; mix primary colours to make secondary	Enquiry Questions Q1 what is a portrait? Q2 Do we all draw and paint people the same way? Q3 what colour is happy? Q4 How can I make a portrait with collage pieces Q 5. How many different mediums can I use to create a portrait?	None	Year A term 2 Yr 3 Art Monet/Picasso Year A term 2 yr 4/5 Art Constable Year A term 5 Yr 4/5 Art portraits Year A term 1 Yr 5/6 Art- Hallam Year A term 2 yr 5/6 Art WArhol Year B term 2 EYFS Art- observational drawings	INVESTIGATION EXPRESSION INTERPRETATIO N REFLECTION APPLICATION DISCERNMENT ANALYSIS

	share their	background.Children know how to	colours; add white and black to alter tints			Year B term 1 KS1 Art-self	
	ideas,	create a line drawing.	and shades;			portraits	
	experiences and		INVESTIGATION –			Year B term 2 KS1 Art-	
	imagination;		asking relevant questions.			observational drawings	
	to develop a		 knowing how to use different types of 				
	wide range of		sources as a way of gathering information.			Year B term 1 yr 3 Art-Van	
	art and design		 knowing how pieces are created 			Gogh	
	techniques in		EXPRESSION -			Year B term 1 yr 4/5 Art-	
	using colour,		•the ability to explain techniques, colours			landscapes	
	pattern,		and use of media.			Year B term 1 yr 5/6 Art-	
	texture, line,		•the ability to identify and articulate			watercolours	
	shape, form and		opinions on how an artist has chosen to			Year B Term 2 yr 5/6 Art-	
	space;		express their ideas.			pastels	
	about the work		INTERPRETATION -			P	
	of a range of		•the ability to draw meaning from pieces				
	artists, craft		of art.				
	makers and		•the ability to suggest alternative				
	designers,		meanings.				
	describing the		REFLECTION -				
	differences and		•the ability to reflect on pieces of art,				
	similarities		including their purpose, meaning, and				
	between		technique.				
	different		•the process the artist went through to				
	practices and		create their piece.				
	disciplines, and		APPLICATION –				
	making links to		•making the association between the				
	their own work		purpose, technique, media and meaning				
	their own work		behind a piece.				
			•identifying the purpose of the piece.				
			DISCERNMENT –				
			•explaining the significance of aspects of a				
			piece of art.				
			•developing insight into individuals and				
			communities.				
			•seeing clearly for themselves how				
			o				
			individuals might learn from the artists they study.				
			ANALYSIS –:				
			•distinguishing between an artist's				
			meaning and what others may interpret.				
			•distinguishing between the features of a				
Aducia	1.1 Ourselves	1.1. Ourselves (ovelsting course)	piece of art and its significance	1 1 Ourselves (ourstanding source to)	1 1 Ourselves (surlawly -	1.1. Ourselves (and and a	
Music	(exploring	1.1 Ourselves (exploring sounds)	1.1 Ourselves (exploring sounds)	1.1 Ourselves (exploring sounds)	1.1 Ourselves (exploring	1.1 Ourselves (exploring	INVESTIGATION
	sounds)	Children explore ways of using their	Children create and respond to vocal	Key Questions	sounds)	sounds)	EXPRESSION
	Mu1/ 1.1Using	voices expressively.	sounds through games and learning songs.	What is pitch?	Year B	Year B	APPLICATION
	voices	They develop their knowledge of body	Children explore how sounds change.	How can you create this sound?	EYFS/Y1 Aut 2 1.7 Our	EYFS/ Yr 1	
	expressively and	percussion.	Children use body actions to songs they	Can you perform this poem?	School	Spring 1 1.9 Storytime	
	creatively by		learn.		Aut 1 1.1 Ourselves	KS1	

singing songs and		Children perform a body percussion song.	What different ways can you use		Aut 1 1.1 Ourselves	
speaking chants		They begin to explore descriptive sounds.	your voice?		Aut 2 1.7 Our School	
and rhymes.			What expressive vocal sounds	Year A	Spring 1 1.4 Weather, 1.9	
Mu1/ 1.4		INVESTIGATION	can be added to the story?	EYFS/ Y1	Storytime	
Experiment with, create, select and		how the voice and body can be used to	What body percussion can be	Sum 1 1.9 Storytime	Spring 2 2.3 Our land	
combine sounds.		make sounds	added to the story?	Spring 1 1.7 Our School	Y2/3	
combine sounds.		own feelings and emotions related to a	····· ,	Aut 2 1.1 Ourselves	Aut 1 2.1 Ourselves	
		range of musical experiences		Aut 1 1.4 Weather	Aut 2 2.3 Our Land	
		EXPRESSION			Spring 1 2.9 Weather	
		the ability to explore music as a medium	Key Vocabulary		2.7 Storytime	
		for expressing themselves	icy vocabulary		Summer 1 3.3 Sounds	
		APPLICATION- identifying key musical	Pitch		Year B (has Mu2/1.5)	
		terminology and using it in description of	Dynamics		LKS2 Aut 1 3.1	
		music			Environment	
			Тетро			
		exploring different ways music is made			3.2 Building	
					Aut 2 3.4 Poetry	
					Spring 2 4.3 Sounds	
					4.5 Buidling	
					Y4/5	
					Aut 1 4.2 Environment	
					4.4 Recycling	
					Spring 1 4.6 Around the	
					World	
					4.12 Food and Drink	
					Spring 2 5.3 Life Cycles	
					Sum 1 5.4 Keeping	
		1.10 Our Bodies (beat)			Healthy	
		Children will recognise and respond to a			Y6	
		steady beat in a song.			Aut 2 6.2 Journeys	
1.10 Our Bodies		Children will recognise and respond to a	1.10 Our Bodies (beat)	1.10 Our Bodies (beat)	Spring 1 6.3 Growth	
(beat) Mu1/1.1 Listen	1.10 Our Bodies (beat)	steady beat at different speeds.	Key Questions	Year B	Spring 2 6.4 Roots	
with	Children develop their knowledge of a	Children will identify a recurring rhythm		EYFS/ Y1	. 5	
concentration and	steady beat.	pattern in a song.	What is the beat?	Aut 1 1.10 Our Bodies	Year A	
understanding to	Children will know how to perform a	Children will perform rhythm patterns and	How can you show that you		EYFS/Y1 Summer 1 1.9	
a range of high-	steady beat at two different speeds	perform together.	know the beat?		Storytime	
quality live and	(tempi).	INVESTIGATION	Can you hear the beat, what	Year A	KS1 Aut 1 1.4 Weather	
recorded music	Children will respond to music and play	how the voice and body can be used to	happens to the speed?	EYFS/ Y1	Spring 1 1.7 Our School	
Mu1/ 1.4	rhythm patterns on body percussion.	make sounds	What actions can be used to	Aut 1 1.2 Number	1.9 Storytime	
Experiment with,	mythin patterns on body percussion.	own feelings and emotions related to a	mark the steady beat in the	Aut 1 1.2 Number	Spring 2 2.1 Ourselves	
create, select and		range of musical experiences	song?		2.3 Our land	
combine sounds.		EXPRESSION	What is the rhythm pattern in		2.3 Our land Y2/3	
			<i>,</i> , ,		, -	
		the ability to explore music as a medium	this song?		Aut 1 2.9 Weather	
		for expressing themselves	Can you mark the beat?		Spring 1 2.3 Our Land	
		APPLICATION- identifying key musical	Kaussaahulamu		2.7 Storytime	
		terminology and using it in description of	Key vocabulary		Spring 2 3.3 Sounds	
		music	Beat		LKS2 (has Mu2/1.5)	
		exploring different ways music is made	Tempo (slow/fast,		Aut 1 3.1 Environment	
			slower/faster)		3.2 Buildings	

			1	
		Timbre (spooky, scary, bright,		Aut 2 3.3 Sounds
		cheery)		Spring 2 4.6 Around the
		Rhythm		World
				Sum 1 4.3 Sounds
				4.5 Building
				Sum 2 4.12 Food and
				Drink
				Y4/5
				Aut 1 4.2 Environment
				Aut 2 4.6 Around the
				World
				Spring 1 4.5 Buildings
				Spring 2 5.3 Life Cycles
				Summer 2 5.4 Keeping
				Healthy
				Sum 2 5.5 At The Movies
				Y6
				Aut 1 6.4 Roots
				Spring 1 6.2 Journeys
				Spring 2 6.3 Growth
				1.10 Our Bodies (beat)
				Year B
				EYFS/Y1
				Sum 1 1.2 Number
				1.5 Machines
				Y1/2
				Aut 1 1.10 Our Bodies
				Aut 2 1.8 Pattern
				Sum 1 1.5 Machines
				Y2/3
				Aut 1 2.4 Our Bodies
				Aut 2 2.10 Pattern
				Sum 2 3.6 Time
				LKS2
				Aut 1 3.2 Building
				AUT 1 3.2 Building AUT 2 3.6 Time
				Spring 2 4.5 Building
				Sum 2 4.10 Time
				Y4/5
				Sum 1 5.4 Keeping
				Healthy
				Yr6
				Most units have an
				element of Beat
			1	

						Year A EYFS/ Y1 Spring 1 1.1.5 Machine Sum 1 1.10 Our Bodies Sum 2 1.8 Pattern Y1/2 Aut 2 1.5 Machines Sum 1 2.4 Our Bodies 2.6 Numbers Y2/3 Aut 2 2.6 Numbers Spring 2 3.6 Time LKS2 Aut 1 3.2 Building Sum 1 4.5 Buildings Spring 1 4.5 Buildings Sum 1 5.4 Keeping Healthy Yr6 Most units have an element of Beat	
Computing 1.1 computin g systems and networks - technolo gy around us	Pupils should be taught to: use technology purposefully to create, organise, store, manipulate and retrieve digital content; recognise common uses of information technology beyond school; use technology safely and respectfully, keeping personal	Children know that technology is something that helps us. Children can locate examples of technology in the classroom Children know the main parts of a computer. Children know how to switch on and log into a computer. Children know how to can use a mouse to click and drag. Children know how to use a mouse to open a program. Children know how to click and drag to make objects on a screen Children can use a mouse to create a picture. Children know that writing on a computer is called typing. Children know how to type their name on a computer Children can save and open work to a file. Children know how to use the arrow keys to move the cursor . Children can delete letters. Children know some rules for using technology responsibly	Children can: Use applications and devices in order to communicate ideas, work, messages and demonstrate control; save, retrieve and organise work; use key vocabulary to demonstrate knowledge and understanding in this strand: INVESTIGATION asking relevant questions; using different approaches to problem solving, how something can be created or works and debugging. EXPRESSION the ability to explain processes, concepts and practice, rituals and practices; INTERPRETATION the ability to suggest meanings. REFLECTION the ability to reflect on why their process may not have worked and use resilience to problem solve. EVALUATION the ability to evaluate how a computing system works.	Enquiry Questions Q1 What is technology? Q2 What are the parts of a computer? Q3 How does the mouse work? Q4 What does a keyboard do? Q5 How do you save your work Q6 What can you do using a mouse and keyboard on PAINT? Q7 why do we need to be careful using computers? Key Vocabulary Launch, application, software, window, minimise, restore, size, move, screen, close, click, drag, log on, log off, keyboards, keys, mouse, click, button, double click, drag, present	Year A term 1 EYFS- Technology around us	Year A term 1 KS1 -IT around us Year A Term 1 Yr 3 Connecting Computers Year A term 1 Yr4-The internet Year A term 1 yr 4/5 sharing information Year A term 1 Yr5/6 Communication Year B term 1 KS1 -IT around us Year B Term 1 Yr 3 Connecting Computers Year B term 1 Yr4/5-The internet Year B term 1 yr 45/6 sharing information	INVESTIGATION EXPRESSION INTERPRETATIO N REFLECTION EVALUATION

		information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.						
Mast ba move	ering isic ement s	Pupils should be taught to: • master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities; • participate in team games, developing simple tactics for attacking and defending	Children know how to move at pace for a length of time. Children know how to change direction whilst travelling. children know how to bounce the ball. children know how to bounce the ball whilst moving. Children know how to move with the ball in different ways. Children know how to jump for distance. Children know how to balance. Children can throw a ball. children can catch a large ball with two hands	Describe how the body feels before, during and after exercise. Carry and place equipment safely. Use hitting skills in a game. Travel with a ball in different ways. Travel with a ball in different directions (side to side, forwards and backwards) with control and fluency Use different ways of travelling in different directions or pathways . INVESTIGATION- -asking relevant questions - using different approaches to determine skills and tactics EXPRESSION- -the ability to express themselves through movement -the ability to explain what they do and how they do it Interpretation-in PE, this covers - understanding the effects of what they do and how this could be changed to improve or maintain a standard APPLICATION - make connections between different skills in different sports and how these are interlinked -to apply the skills, they have learnt in different situations DISCERNEMENT- -understanding and responding to the tactics and games of others -developing insights into tactics and working as a team.	Enquiry Questions Q1 can I run fast and slow? Q2 Can I change direction? Q3How do I bounce the ball? Q4How high can I jump? Q5 How far can I jump? Key vocabulary dance run jump pace fast slow high low left right catch throw	Year A Term 5 EYFS - team games	Year A term 1 yr 3 attacking/defending Year A term 1 yr 4/5 football/hockey Year A term 1 yr 5/6- netball/tag rugby Year A term 5 KS1 -team games Year A term 5 Yr 3 - defending/attacking skills Year B term 1 KS1 mastering basic movements Year B term 1 Yr 3 - throwing/catching skills Year B term 1 Yr 4/5 football/hockey Year B term 1 Yr 5/6 netball/tag rugby Year B term 5 KS1 -team games Year B term 5 Yr 3 - defending/attacking skills	INVESTIGATION EXPRESSION APPLICATION DISCERNMENT ANALYSIS

			ANALYSIS- -explaining what they have done to improve a skill and what can be done to improve efficiency the next time				
PSHE/RSE	Emotional Well Being Confident to speak to others about own needs, wants, interests and opinions. Can describe self in positive terms and talk about abilities.	Know that there is a normal range of emotions (e.g. happiness, sadness, anger, fear, surprise, nervousness) and scale of emotions that all humans experience in relation to different experiences and situations Know how to recognise and talk about their emotions, including having a varied vocabulary of words to use when talking about their own and others' feelings Know about the benefits of hobbies and interests	Describe or demonstrate how to listen to other people Describe or demonstrate the signs that show we are being listened to Give reasons for listening to others Describe what if feels like to be listened to/not listened to Suggest things we can do to help get on with other people in class and on the playground INVESTIGATION -: asking relevant questions; knowing how to use different types of sources as a way of gathering information. EXPRESSION – the ability to explain patterns of behaviour, beliefs, feelings and practices; the ability to identify and articulate matters of deep conviction and concern, and to respond to PSHE and RSHE issues through a variety of media.	Enquiry Questions Who are our friends? What do they do to make us happy? What do they do to make us angry/sad? What do we do to make our friends happy/angry/sad? How does it feel to be ignored? Key Vocabulary Emotions Happiness Sadness Anger Frustration Surprise Fear Nervousness	Year B Term 1 EYFS RE: Myself Year B Term 1 EYFS English: Mini autobiography Year B Term 1 EYFS Music: Ourselves	Year B Term 3 EYFS RE: My Special Things Year B Term 5 EYFS RE: My Life Year B Term 6 EYFS RE: Our beautiful World Year B Term 1 KS1 RSE: Families and people Year B Term 2 KS1 RSE: Friendship and Community Year B Term 3 KS1 RSE: Respec	INVESTIGATION EXPRESSION

Tintern Year B Autumn 2 Stop, Look and Listen
Small Village, Big Horizons

Curriculu m area	Key Knowledge Area	Knowledge Building Blocks	Application of Knowledge	Enquiry Questions and Key Vocabulary	Reference to Prior Knowledge (see termly plans)	Reference to Future Knowledge (see termly plans)	Reference to the Application of Knowledge Across All Curriculum Areas
Stop, look and listen Geograp hy	Yr 1 Pupils should be taught about: Ge1/1.4b use simple compass directions (North, South, East and West) and locational and directional language to describe the location of features and routes on a map Ge1/1.4c use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key Ge1/1.4d use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.	Children know 3 things about our local area. Children can find 3 places on a local street map and say where they can be found Children know how to use compass directions to follow simple instructions on the playground., Children know how to follow a street map. Children are able record what they can see and hear in our local area. Children know how to make decisions about what they like and dislike about our local area., Children know how to label places on a map of our local area. Children know how to show a 'route' on a map of our local area Children know how to show a 'route' on a map of our local area Children know how to name 3 different stypes of housing and explain some differences between these types of houses Children should be able to name 3 (or more) jobs that people do in our local area. Children know how to ask questions to find out what local people do in our area. Children are able to suggest 2 ways in which where we livecould be improved .	Ask geographical questions, observe and record what they see, express their own views about people, places and environments and communicate their knowledge and ideas in different ways • I ask what is this place like? • I tell others' the things I like and dislike about a place INVESTIGATION – · asking relevant questions; · carrying out fieldwork and observational skills to develop a greater place knowledge EXPRESSION · the ability to recall, select and organise information · the ability to use key geographical vocabulary, data to describe and explain different aspects of human and physical geography INTERPRETATION · the ability to suggest meanings and draw conclusions from what they see APPLICATION · considering the impact of human activities on the environment · learning both about and also from geography	ENQUIRY QUESTIONS Q1 What local places can I find on a street map? Q2 What can I see and hear in the local area? Q3 How do I plot my route to school on a local map? Q4 What types of houses do I pass on the way to school? Q5 How could I make Swineshead better? Key Vocabulary Compass Direction Fieldwork Industrial Residential Commercial Agricultural	None Writing (Reports) Year A term 1 EYFS reports Year A term 1 KS1 reports	Year A term 1 EYFS Geog- local weather Year A term 3 EYFS history-castles Year A Term 6 EYFS history Britain and the world Year A term 1 KS1 Geog- local weather Year A term 3 KS1 history-castles Year A term 6 KS1 history Britain and the world Year A term 2 Yr4/5 geog local area comparison Year B term 5 EYFS geog- local area Year B term 5 KS1 geog- local area Year B term 2 geog -local area comparison Writing (reports) Year A term 3 yr 5/6 reports Year B term 1 yr 4/5 reports Year B term 1 yr 5/6 reports Year B term 3 yr 3 reports Year B term 3 yr 3	INVESTIGATION EXPRESSION INTERPRETATION APPLICATION

		Children know how to cross roads safely					
Science	1d1: Observe changes across the four seasons 1d2: Observe and describe weather associated with the seasons and how day length varies	 roads sarely Children can describe how the weather changes across the Seasons• children can describe day length in autumn• children can observe and describe the weather in autumn. • children can collect and record data about the weather in Autumn. children can identify signs of autumn. Children can describe how day length varies from autumn to Winter. children can identify changes in the trees and in clothes that We wear from autumn to winter. • children can observe and describe the weather in winter. • children can collect and record data about the weather in Winter. 	Yr. ½ they talk about what they see, hear touch, smell or taste. They ask questions about what they see. They try to answer questions. They know why they are trying to find out things. They give some reasons why things may happen. They draw pictures of what they see, hear, touch, smell or taste. They can put the information on a chart. They make some measurements of what they observe. (e.g. Loud, quiet, long short etc) they use the computer to draw what they have observed. They can tell others what they have done. They can tell others what they have found out. INVESTIGATION Asking relevant questions Knowing how to use different types of sources as a way of gathering information EXPRESSION The ability to explain concepts, methods and practices The ability to identify and articulate scientific understanding INTERPRETATION The ability to be able to apply a range of scientific knowledge and skills in a range of contexts EVALUATION The ability to evaluate a finished product and scientific investigation.	Key Questions EYFS Q1 what are The Four Seasons ? Q2 What would I wear in autumn, winter , spring or summer ? Q3 what different activities would I enjoy in The Four Seasons? Year 1 Q1What are seasons? Q2 How does the weather change in different seasons? Q3 what difference does the season make to the day length? Q4 what changes do we notice from autumn to winter ? Q5 how much does it rain in autumn and winter Key Vocabulary Autumn, winter, spring, summer, seasons, Months, daylight, weather	Year A term 1 EYFS geography -weather	Year A term 1 Ks1 geography weather Year A term 1 seasonal changes Year A term 2 yr 3 geography plants and climates Year B term 2 EYFS music seasons Year B term 3 EYFS music- weather Year B term 6 /EYFS science -plants Year B term 4 Ks1 music- seasons Year B term 6 /EYFS science -plants Year B term 1 Yr 3 geography-climates	INVESTIGATION EXPRESSION INTERPRETATION APPLICATION EVALUATION
RE	Know the Golden Rule	Know the Golden Rule – treat others the way you	Can operate independently within the environment and	Key Questions Who are your friends?	Year B Term 1 EYFS RE: Myself	Year B Term 3 EYFS RE: My Special	INVESTIGATION EXPRESSION

		Mark 12:30-31, Hadith 13, Leviticus 19:18, etc.) Know examples of this from different religions, e.g. the Good Samaritan (Christianity), the Prophet Salih and the camel (Islam), Joseph and his brothers (Judaism) Know how to stand up for own rights and for others Have a developing awareness • of their own needs, views and feelings, and be sensitive to the needs, views and feelings of others Games Taking turns Circle time say something nice about the person beside you Working in pairs to build the tallest tower Create a picture / poster about being a good friend with your partner	with others for support and guidance Showing that we accept all children and their families and recognising and celebrating the cultural diversity INVESTIGATION knowing how to use different types of sources as a way of gathering information; EXPRESSION the ability to explain concepts, rituals and practices; INTERPRETATION the ability to draw meaning from artefacts, works of art, poetry and symbolism; REFLECTION the ability to reflect on feelings, relationships, experience, ultimate questions, beliefs and practices APPLICATION making the association between religions and individual, community, national and international life; DISCERNMENT explaining the significance of aspects of religious belief and practice	How can we make friends? How and why do we say sorry? Who are you playing with today? What is it about **** you like? How does **** make you feel? Who made you happy today? How did you help someone today? Key Vocabulary Friends School rules Good friends and making the right decision Happy Sharing Patience Kind Thoughtful Generous Loving Trust Laughter Special Playing Caring Listens	Year B Term 1 Topic: Personal and family history	Year B Term 5 EYFS RE: My Life Year B Term 6 EYFS RE: Our beautiful World Year B Term 1 KS1 RSE: Families and people Year B Term 2 KS1 RSE: Friendship and Community Year A Term 2 KS1 RSE: Friendship and community Year A Term 2 Y3&4 RSE: Friendship and community Year A Term 2 Y4/5 RSE: Friendship and community Year A Term 2 Y5/6 RSE: Friendship and community	INTERPRETATION REFLECTION APPLICATION DISCERNMENT
DT Vehicles	Pupils should be taught to: select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]. select from and use a wide range of materials and components, including construction	Children can choose their favourite vehicle to compare,draw and label. • Children can identify a variety of different types of vehicles. Children can identify the main features of a variety of vehicles Children can identify the uses for a variety of vehicles.Children know what wheels, axles and chassis are. Children know that	Explore an existing product. • Draw a simple design. • Take a picture which has at least one moving mechanism. • Start to understand what design criteria is used for. • Evaluate what they did well on their produc, tbuild simple structures, exploring how they can be made stronger, stiffer and more stable. talk about and start to understand the simple working	Enquiry Questions Q1 How are different vehicles used? Q2 what are axes, chassis and body?. Q3 What is the body of a vehicle? Q4 How can we decorate it?? Q5 Can you follow your design? Q6 How can you improve your construction?	Year A term 3 EYFS Art- landscapes	Year A term 3 KS1 Moving pictures Year A term 3 Yr. 3 DT- wheels Year A term 4 KS1 Art- landscapes Year A term 3 KS1 DT- pulleys Year B term 2 Yr. 3 DT-revolving structures Year B term 3 Yr. 3 DT- Wheels Year B term 6 EYFS DT Moving pictures	INVESTIGATION EXPRESSION INTERPRETATION APPLICATION ANALYSIS EVALUATION

	materials, textiles and	there are two different ways	characteristics of materials and	Key vocabulary			
	ingredients, according to	of	components.	Axis, chassis, body, vehicle,			
	their characteristics.	attaching wheels to axles.	explore and create products	design			
		Children can experiment	using mechanisms, such as				
		with a range of materials and	levers, sliders and wheels				
		techniques to combine					
		wheels, axles and chassis	INVESTIGATION -:				
		Children can choose	using a variety of sources to				
		materials to use as the body	find out about events, people,				
		of a vehicle	processes and changes.				
		Children can identify	carrying out investigative work				
		different ways of combining	to develop a better knowledge				
		materials to create the body	of products around us.				
		of a vehicle. Children can	EXPRESSION -				
		identify different ways of	the ability express opinions				
		decorating the	(using product knowledge.)				
		body of a vehicle.	INTERPRETATION -				
		Children can design a vehicle	the ability to use technical				
		to include wheels, axles,	vocabulary to describe and				
		chassis and bodies	explain different products and				
		Children can describe	talk about their purpose in				
		which materials and tools	making the world a better				
		they will need to make their	place.				
		vehicles. Children can	The ability to interpret a design				
		discuss their designs and say	brief.				
		. .	APPLICATION -:				
		what they think					
		and feel about them.	applying new skills to making				
		Children can follow a design	products.				
		to create a vehicle	applying designing skills to suit				
		Children can use a variety of	a design brief.				
		materials and tools safely	ANALYSIS –				
		and	distinguishing between the				
		effectively to create a	need of the product and the				
		vehicle. Children can	benefit of it.				
		identify ways in which they	understanding the purpose of a				
		could improve	design brief and how to best				
		their products and amend	achieve it.				
		accordingly.	EVALUATION -:				
		Children can evaluate a	the ability to evaluate a				
		finished product by	product.				
		identifying what they did	weighing up the respective				
		well.	evidence available and reach				
			conclusions.				
Music	1.6 Seasons (Pitch)	1.6 Seasons (Pitch)	1.6 Seasons (Pitch)	1.6 Seasons (Pitch)	1.6 Seasons (Pitch)	1.6 Seasons (Pitch)	INVESTIGATION
	Mu1/1.1 Listen with	Children develop music	Children explore dynamics and	Key Questions	Year B Aut 2 1.6 Seasons	Music Express units	EXPRESSION
	concentration and	vocabulary and	pitch through body movement.	What happens to the music	Year A Aut 2 1.3 Animals	focusing on Pitch	APPLICATION
	understanding to a range		-	you can hear?			DISCERNMENT
	-				•		

of high- quality live and recorded music Mu1/1.4 Experiment with, create, select and combine sounds.	movements. Children develop listening	They learn to sing a song with vocal sound effects to explore pitch shapes. Children play listening games to identify different pitched sounds. Children relate pitch changes to graphic symbols, Children listen to orchestral music.	What is pitch? What is dynamics? (volume) How can we show the pitch change in drawings? Can you learn the actions to this song? What can you hear in the orchestral music? Key vocabulary Dynamics (loud/quiet, louder/quieter) Pitch (high/low, higher/ lower, step, leap, slide, falling/rising) Beat	Year A Spring 1 1.6 Seasons Year A Summer 2 1.12 Water	KS1 Year A Aut 1 1.6 Seasons Aut 2 1.3 Animals Sum 2 2.11 Water LKS2 Year B Spring 1 3.7 In the Past UKS2 Year A Aut 2 4.6 Around the World 4.8 Singing Spanish	ANALYSIS
1.7 Our School (Explori sounds) Mu1/ 1.1 Using voices expressively and creatively by singing songs and speaking chants and rhymes. Mu1/1.2 Play tuned ar untuned instruments musically Mu1/ 1.4 Experiment with, create, select and combine sounds.	sounds) Children explore sounds around them in the classroom environment. They know that sounds come from sources and materials. Children explore the sounds of instruments. Children learn and use musical vocabulary.	 1.7 Our School (Exploring sounds) Children relate classroom sounds to a classroom map. Children listen and watch a sound movie. Children make their own tabletapping music. Children explore the sounds of instruments. Children record their sounds. Children use technology to create a soundscape as part of a song performance. INVESTIGATION Investigating how the voice and body can be used to make sounds Investigating own feelings and emotions related to a range of musical experiences EXPRESSION the ability to explore music as a medium for expressing themselves APPLICATION 	1.7 Our School (Exploring sounds) Key Questions What sounds can you hear in the classroom? Can you match sounds to the classroom map? What is a sound movie? What sounds do instruments make? How can we record sounds? What are contrasting sounds? What are contrasting sounds? What is a soundscape? Key Vocabulary Timbre (rustle, scrunch, tear, tap, rub) Dynamics (loud/quiet) Duration (long/short) Texture	1.7 Our School (Exploring sounds) Year B EYFS/Y1 Aut 2 1.7 Our School Aut 1 1.1 Ourselves Year A EYFS/ Y1 Sum 1 1.9 Storytime Spring 1 1.7 Our School Aut 2 1.1 Ourselves Aut 1 1.4 Weather	1.7 Our School (Exploring sounds) Year B EYFS/ Yr 1 Spring 1 1.9 Storytime KS1 Aut 1 1.1 Ourselves Aut 2 1.7 Our School Spring 1 1.4 Weather, 1.9 Storytime Spring 2 2.3 Our land Y2/3 Aut 1 2.1 Ourselves Aut 2 2.3 Our land Spring 1 2.9 Weather 2.7 Storytime Summer 1 3.3 Sounds Year B (has Mu2/1.5) LKS2 Aut 1 3.1 Environment 3.2 Building Aut 2 3.4 Poetry Spring 2 4.3 Sounds 4.5 Building Y4/5 Aut 1 4.2 Environment 4.4 Recycling Spring 1 4.6 Around the World	

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	exploring different ways music			4.12 Food and Drink
	is made			Spring 2 5.3 Life Cycles
	DISCERNMENT			Sum 1 5.4 Keeping
	recognising that people			Healthy
	perceive music in a range of			Y6
	different ways			Aut 2 6.2 Journeys
	ANALYSIS			Spring 1 6.3 Growth
	distinguishing between the			Spring 2 6.4 Roots
	features of music			
	identifying instruments used			Year A
	within a composition			EYFS/Y1 Summer 1 1.9
				Storytime
				KS1 Aut 1 1.4 Weather
				Spring 1 1.7 Our School
				1.9 Storytime
				Spring 2 2.1 Ourselves
				2.3 Our land
				Y2/3
				Aut 1 2.9 Weather
				Spring 1 2.3 Our Land
				2.7 Storytime
				Spring 2 3.3 Sounds
				LKS2 (has Mu2/1.5)
				Aut 1 3.1 Environment
				3.2 Buildings
				Aut 2 3.3 Sounds
				Spring 2 4.6 Around the
				World
				Sum 1 4.3 Sounds
				4.5 Building
				Sum 2 4.12 Food and
				Drink
				Y4/5
				Aut 1 4.2 Environment
				Aut 2 4.6 Around the
				World
				Spring 1 4.5 Buildings
				Spring 2 5.3 Life Cycles
				Summer 2 5.4 Keeping
				Healthy
				Sum 2 5.5 At The Movies
				Y6
				Aut 1 6.4 Roots
				Spring 1 6.2 Journeys
				Spring 2 6.3 Growth
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Computing	Pupils should be taught to: purposefully to create, organise, store, manipulate and retrieve digital content;	Children know how to make marks on a screen and explain which tools are used. Children know how to draw lines on a screen and explain which tools are used Children can use the paint tools to draw a picture. Children know how to make marks with the square and line tools and can use the shape and line tools effectively. Children know how to use the shape and line tools to recreate the work of an artist. Children can choose appropriate shapes and colour choices. Children know how to create a picture in the style of an artist. Children know that different paint tools do different jobs and can say which tools were helpful and why. Children can make dots of colour on the page. Children know how to change the colour and brush sizes. Children know the differences between painting on a computer and on paper and can express a preference	Children can: add text strings, text boxes and show and hide objects and images, manipulating the features; use various tools, such as brushes, pens, eraser, stamps and shapes, and set the size, colour and shape; use applications and devices in order to communicate ideas, work, messages and demonstrate control; save, retrieve and organise work; use key vocabulary to demonstrate knowledge and understanding in this strand: INVESTIGATIOIN asking relevant questions; using different approaches to problem solving, how something can be created or works and debugging. EXPRESSION the ability to explain processes, concepts and practice, rituals and practices; INTERPRETATION the ability to reflect on why their process may not have worked and use resilience to problem solve. EVALUATION understand what can be done differently and what impact this may have on the outcome.	Enquiry Questions Q1 what do different freehand tools do? Q2 How do I use the shape tool and the line tools? Q3 How can I use PAINT/PAINTZ on my own to paint a picture Q4 Can you make a painting that looks like a Mondrian or a Matisse? Key Vocabulary paint, colour, brush, tools, settings, undo, redo, text, image, size, poster, launch, application, software, window, minimise, restore, size, move, screen, close, click, drag, log on, log off, keyboards, keys, mouse, click, button, double click, drag, present.	Year A term 3 EYFS Computing-writing	Year A term 2 KS1 Computing-photography Year A term 3 Ks1 Computing-music Year A term 2 Yr 3 Computing-animation Year A term 2 Yr 3 Computing-publishing Year A term 2 Yr 4 Computing -audio editing Year A term 2 Yr 4/5 computing vector drawing Year A term 3 Yr 4 Computing photo editing Year A term 3 Yr 4 Computing photo editing Year B term 2 Yr 4/5 Computing-painting Year B term 2 KS1 Computing-painting Year B term 2 KS1 Computing-writing Year B term 2 Yr 4/5 Computing - audio editing Year B term 3 Yr 4/5 Computing photo editing Year B term 2 Yr 3 Computing-animation Year A term 3 Yr 5/6 Computing -web pages Year B term 2 Year B term 2 Year B term 2 Year B term 3 Yr 5/6 Computing -video editing	INVESTIGATIOIN EXPRESSION INTERPRETATION REFLECTION EVALUATION
PE Dance	Pupils should be taught to: perform dances using simple movement patterns.	Children can show control as they travel, jump and spin; Children know how to identify which part of a performance may need to be improved; Children can keep to the beat of the music when performing; Children	Describe how the body feels before during and after exercise. Carryand place equipment safely. Copy and repeat actions. Build a sequence of actions together to create a motif. Vary the speed of their actions. Use simple	Enquiry Questions Q1 What is beat? Q2 How do I perform in unison? Q3 What is the difference between unison and cannon? Q4 What do we mean by sequence	Year A term 2 EYFS Dance	Year A term 2 KS1 Dance Year A term 2 Yr 3 Dance Year A term 2 Yr 4/5 Dance Year A term 2 yr 5/6 Dance Year A term 2 Yr 3 Dance Year B term 2 EYFS Dance	INVESTIGATION- EXPRESSION INTERPRETATION- APPLICATION DISCERNEMENT- ANALYSIS-

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		can improvise independently	choreographic devices such as			Year B term 2 KS1 Dance	
		and adapt previous ideas to	Unison cannon and mirroring.	Key vocabulary		Year B term 2 Yr 4/5	
		include in a dance; Children	Begin to improvise	Cannon, sequence, unison,		Dance	
		know how to • work	independently to create a	performance, repetition			
		effectively within a group to	simple dance. Perform using a				
		perform in canon; Children	range of actions and body parts				
		know how to combine	with some coordination.				
		actions to create a short	Perform skills with some				
		motif; Children can mirror	control.				
		the movements of a partner;	INVESTIGATION-				
		Children can copy and	-asking relevant questions				
			•				
		repeat actions in time with	- using different approaches to				
		the music; Children can	determine skills and tactics				
		describe the sequence of a	EXPRESSION				
		dance; Children can shape	-the ability to express				
		their bodies appropriately to	themselves through movement				
		represent an object and	-the ability to explain what				
		respond to changes of speed;	they do and how they do it				
		Children can suggest some	INTERPRETATION-				
		ways to improve their	-understanding the effects of				
		movements.	what they do and how this				
			could be changed to improve				
			or maintain a standard				
			APPLICATION				
			- make connections between				
			different skills in different				
			sports and how these are				
			interlinked				
			-to apply the skills, they have				
			learnt in different situations				
			DISCERNEMENT-				
			-understanding and responding				
			to the tactics and games of				
			others				
			-developing insights into tactics				
			and working as a team.				
			ANALYSIS-				
			-explaining what they have				
			done to improve a skill and				
			what can be done to improve				
			efficiency the next time				
PSHE/RS	Physical Well being	Know the characteristics and	dentify some ways of taking	Enquiry Questions	Year B Term 1 EYFS PE:	Termly PE lessons	INVESTIGATION
Ε	To learn about some of	mental and physical benefits	care of themselves		Mastering basic	throughout Year A and	EXPRESSION
	the things that keep our	of an active lifestyle		What do we think we need to	movements	Year B	
	bodies healthy (physical	Know the importance of	List favourite foods and say	do to keep ourselves healthy?	Year B Term 1 EYFS PE:	Year B Term 4 EYFS	
	activity, sleep, rest,	building regular exercise into	which ones are important to	What do we do during our day	Dance	RSE/PSHE: Health and	
		daily and weekly routines	keep them healthy and which	that keeps us healthy?	Year B Term 1 EYFS	Prevention	
	healthy food)	and how to achieve this; for			Music: Our Bodies		
			1	l		1	l

to or vig Kn witi (in Sto on Yo Shi en Be are tha en tha en tha far ser illin Pu eve is a the far ser illin Pu eve tha far ser illin Pu eve tha far ser illin far ser i s i s i s i s i s i s i s i s i s i	xample walking or cycling o school, a daily active mile r other forms of regular, igorous exercise now the risks associated with an inactive lifestyle ncluding obesity) tories or information books in the theme. <i>Ketchup on</i> <i>our Cornflakes</i> by Nick harratt could be used for an ngaging start to the session. e aware that some pupils re in family circumstances hat make it difficult to nsure that they can follow a ealthy lifestyle or may have amily members who have erious health-related lnesses. upils are beginning to volve their self-image, this an opportunity to help nem feel good about nemselves. It is important or pupils to know that xercise might not make you eel well at the time, but that he 'well' feeling may come iter. It is best practice to alk about 'healthy.' food, ather than 'good food' and bad food'.	ones need to be eaten in moderation Describe how physical activity, sleep and exercise helps their bodies to grow and helps them to feel well INVESTIGATION – asking relevant questions; knowing how to use different types of sources as a way of gathering information. EXPRESSION –: the ability to explain patterns of behaviour, beliefs, feelings and practices; the ability to identify and articulate matters of deep conviction and concern, and to respond to PSHE and RSHE issues through a variety of media.	What do we think healthy people do and don't do? What things can we do when we feel good and healthy? Key Vocabulary Diet Exercise Healthy Activity Sleep Rest	Year B Term 1 EYFS Science: Bodies and senses	Year B Term 4 KS1 Science: Humans – exercise Year B Term 2 KS1 RSE/PSHE: Physical well- being Year B Term 1 Y3&4 Music: Ourselves Year B Term 2 Y4/5 RSE/PSHE: Physical well- being Year B Term 2 Y5/6 RSE/PSHE: Physical well- being Year A Term 5 Y3/4 Science: Muscles and human skeleton Year A Term 2 Y4/5 Science: digestive system Year A Term 2 Y5/6 Science: Circulatory System Year A Term 2 Y5/6 DT: design a healthy snack	
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